

NATJECANJE HRVATSKE U PROBLEMSKOM ŠAHU 2014. GODINE

CROATIAN COMPETITION IN PROBLEM CHESS IN THE YEAR 2014

Temeljem suglasnosti Hrvatskoga šahovskog saveza u ljeto 2014. godine raspisano je Prvenstvo Hrvatske u problemskom šahu s međunarodnim sudjelovanjem. Sudjelovalo je manje sudionika i problema nego li 2013. godine. Za pretpostaviti je da je zadana tema bila možda nešto teža. Natjecanje je predložila je pripremila Hrvatska udruga problemskih šahista uz suglasnost Hrvatskoga šahovskog saveza i suglasnost Zagrebačkoga šahovskog saveza. Temu je odabrao niže potpisani Zvonimir HERNITZ. Glavni tajnik Hrvatskoga šahovskog saveza. Ervin SINDIK bio je neutralni sudac koji je imao obvezu primiti sve radove, uputiti ih sucima i pratiti ispravnost natjecanja.

Bilo je moguće sudjelovati u 2 odjeljka: mat u 2-6 i pomoćni mat u 2-6 poteza. Zadana je tema glasila: uzimanje (uzimanja) bijelih i/ili crnih promoviranih figura. Dupleks i "zero" postave nisu dopušteni. Ovdje je neophodno istaknuti i posebno naglasiti da **tekst opisa teme i prikazani primjeri čine potpunu cjelinu i to trebaju poštovati sudionici natjecanja**. Prema tome očekivala se pretvorba i zatim uzimanje te promovirane figure. Nigdje niti u tekstu, niti u primjerima nije bilo spomenuto da će se prihvatiti retroanalitički elementi u dokazivanju postojanja promoviranih figura na šahovnici. Pa ipak bilo je „duhovitih“ sudionika koji su uporabili i retro-dokaze s figurama koje su suviše za osnovni prikaz zadane teme. Jedan je H#2 bio posebno zanimljiv, jer je autor uporabio čak 26 figura za jednu relativno jednostavnu ideju koja se mogla prikazati s neusporedivo manje figura. Nivo natjecanja nikako nije zadovoljavajući. To se izrazito odnosi na skupinu pomoćnih matova. Dapače postavilo se pitanje da prvenstvo bude proglašeno neuspjelim. Neki su se natjecatelji trudili i sudjelovali su s nekoliko zaista dobrih radova. Treba im odati priznanje i radi njih se objavljuje ovo izvješće, ali na razini tematskoga turnira.

Suci:

Fadil Abdurahmanović (Sarajevo, Bosna i Hercegovina),
međunarodni sudac FIDE

Zvonimir HERNITZ, (Zagreb, Hrvatska), međunarodni sudac FIDE

Based upon consensus of Croatian Chess Union in summer 2014, the information of Championship of Chess Problems was announced. The response was significantly lower than 2013. It is supposed that the theme was somewhat more difficult. The announcement has been proposed by the Croatian Chess Problem Society, with consensus of the Croatian Chess Union, and Zagreb Chess Union. The theme was prepared by the secretary Zvonimir Hernitz. Main secretary of the Croatian Chess Union, Ervin Sindik, was the neutral judge, who has been obliged to collect all compositions, forward them to the judges, and to monitor the regularity of the competition.

*The competition was divided in two sections: direct mate in 2-6, and helpmate in 2-6 moves. The theme was as follows: capture(s) of white and/or black promoted pieces. Duplex and „zero“ setting were not allowed. Here it is necessary to stress, that **the text of description and showed examples complete the whole, and this has to be obeyed by competitors.** Accordingly, the promotion and subsequent capture of a piece was expected. Nowhere, neither in text, nor in examples, it has been mentioned that any retroanalytical evidence for the presence of a promoted piece on the board would be accepted. Yet, there were „witty“ participants, who used retroproofs with superfluous pieces. One h#2 was extra interesting, because the author used 26 pieces to present a relatively simple idea. The level of the competition was not at all satisfactory. This specially applies to the helpmate section. Moreover, the question arose, whether to declare the tournament unsuccessful. Yet, several participants composed some really good works. They deserve recognition, and for their sake this report is published, but on the thematic tourney level.*

Judges:

***Fadil Abdurahmanović** (Sarajevo, Bosnia & Herzegovina),
international FIDE judge*

***Zvonimir Hernitz** (Zagreb, Croatia), international FIDE judge*

ORTODOKSNI PROBLEMI (#2-6)

ORTHODOX PROBLEMS (#2-6)

1. nagrada (1st prize), Josip Pernarić, Hrvatska.

1. Sc6! Lxc6 2. **d8S!** Lb7 3. Se6! **fxe6** 4. Sd7 Lf4 5. e5! Lxe5, Txe5 6. Sc5, Sb8# Efektni prikaz zadane teme uz dodatak teme Feniks i crnoga Novotnyjeva sjecišta. Izvrsno! *Spectacular display of the given theme combined with the themes Fenix and Nowotny. Excellent!*

1. nagrada

9. Josip Pernarić

Hrvatska



2. nagrada (2nd prize), Ivo Tominić, Hrvatska

1. **f8S?** ~ 2.Sg6 - 3.Se7# (2.Df5? Txc8!), (1....Dd3 2.Sg6 **Dxc6** 3.Dxb5#), 1....Le4 2.Sg6 **Lxc6** 3.D(L)d5# 1....Sc3 2.Se6 **dxex** 3.De8# (2.Sg6? Sd5! 2.Df7? Dxc4!), 1....d5 2.Sxd7 **Kxd7** 3.De8# (2.Sg6? d6! 2.Df5? Dxc4!), 1....Txc8 2.hxc8S - 3.Se7#, 1....**Txc7!** (2.Sg6(Df5)? Txc7!) 1. **f8D!** - 2.Dc8 - 3.Db7# 1....Sc3 2.Dxd6+ **cxd6** 3.Tc8# (2.Dc8? Da6!) 1....d5 2.Dc5+ **bxex** 3.Ta6# (2.Dc8? Sd6!) 1....Txc8 2.hxc8S - 3.Se7# (2.Dc8? Txc8!). Četiri uzimanja promoviranog skakača u varci i dva uzimanja promovirane dame u rješenju. Izmijenjeni nastavci 2x2 nakon 1....Sc3 i 1....d5. Od tri moguća otklona skakača onaj 1....Sc3 prevenira dvostruki udar na d5, pa ga je zbog toga korektivnog efekta razumno izdvojiti kao tematsku obranu izmjene 2x2. U obje faze potez 1....d5 oslobađa polje d6 za dolazak druge crne figure. *Four captures of the promoted knight in the try and two captures of the promoted queen in the solution. Changed continuations 2x2 after 1....Sc3 and 1....d5; the former move is sorted out of three possible knight moves, because it corrects for the double strike on d5. In both phases the move 1....d5 vacates square d6 for the arrival of another black piece.*

2. nagrada

7. Ivo Tominić

Hrvatska



1. počasno priznanje (Ist hon. men.), Josip Pernarić, Hrvatska

1. **g8D!** ~ 2. Dxe8# 1. ... Scd6 2. De6 Te3 3. Sd7+ Kc8 4. Sxb6+ Kb8 5. Dc8+ **Sxc8** 6. Sd7# (3. ... Kc8 4. Sxc5 Kb8 5. Sa6#). Neočekivana žrtva bijele promovirane dame. *Unexpected sacrifice of the promoted white queen.*

1. počasno priznanje

8. Josip Pernarić

Hrvatska



#6

8+13=19

1. pohvala (Ist com.), A. Schönholzer, Švicarska (Switzerland)

1. **f8D!** (2. Td4#) 1. ... **Lxf8, Txf8** 2. Sxf6, Dxh1# 1. ... c5, e5 2. Dd6, Df7# 1. **f8S?** (2. Lxe6#) 1. ... c5! 1. ... **Lxf8, Txf8** 2. Sxf6, Dxh1# Svega dvije tematske obrane u varci i rješenju, ali uz vrlo efektanu diferencijaciju poteza 1. ... Sc5, c5 u varci i rješenju. *Only two thematic defences in the try and solution, but with very effective differentiation of the moves 1....Sc5, c5 in both phases.*

1. pohvala

2. Andreas Schönholzer

Švicarska/Schweiz



2#

10+10=20

POMOĆNI MATOVI (H#2-6)

HELPMATES (H#2-6)

1. nagrada, (1st prize), Ivo Tominić, Hrvatska

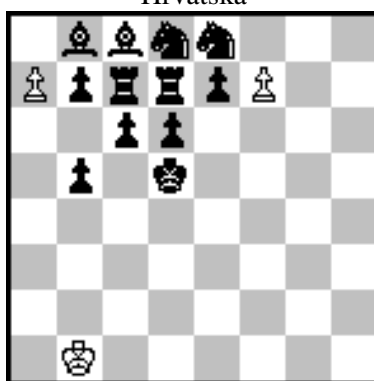
A) 1. ... **axb8S** (a) 2. Ke6 Sbx d7 3. **Kxd7** f8S# (b) B) 1. ... **f8S** (b) 2. Kc6 Sfx d7 3. **Kxd7** axb8S# (a)

C) 1. ... **a8S** (c) 2. Kd6 Sxc7 3. **Kxd7** fxe8S # (d) D) 1. **fxe8S** (d) 2. Kb6 Sxc7 3. **Kxc7** a8S# (c)

Četiri pretvorbe dva pješaka u skakače, dva para prvih i trećih bijelih poteza recipročno su izmijenjena; četiri uzimanja promoviranih skakača; udvostručena Zilahijeva tema i modelni matovi. *Four promotions of two pawns to knights, two pairs of the first and third white moves are reciprocally changed; four captures of promoted knights; Zilahy-theme doubled and model mates.*

1. nagrada

7. Ivo Tominić
Hrvatska



H#2,5

3+12=15

A) diagram, B) c6->e6, C) d6->b6, D) Kd5 ->c5

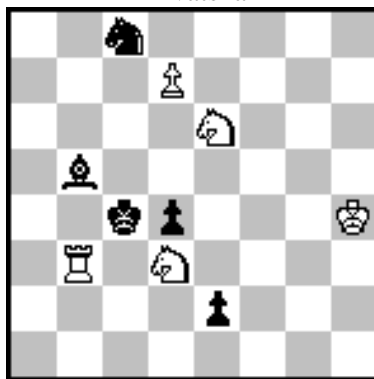
2. nagrada (2nd prize), Branko Koludrović, Hrvatska

A) 1. **e1T** dxc8L 2. Txe6 LxTe6# B) 1. **e1S** d8D 2. Sxd3 DxSd3# Sve 4 promocije u bijelo-crnoj kombinaciji.

All four promotions in a white-black combination.

2. nagrada

1. Branko Koludrović
Hrvatska



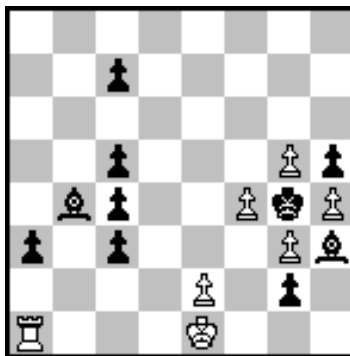
H#2

B) -Pd4 5+5=10

1. počasno priznanje (Ist hon. men.), Andreas Schönholzer, Švicarska/ Switzerland

A) 1. **g1S** 000 (1. ...Td1?) 2. Sf3 Td5 3. Sxg5 **Txg5#** B) 1. **g1L** Td1 (1. ..000?) 2. Le3 Td4 3. Lxf4 **Txf4#** Izmjena crnih promocija uvjetuje antidualnu bijelu igru. *The change of black promotions causes an antidual white play.*

1. počasno priznanje
14. Andreas Schönholzer
Švicarska/Schweiz



H#3

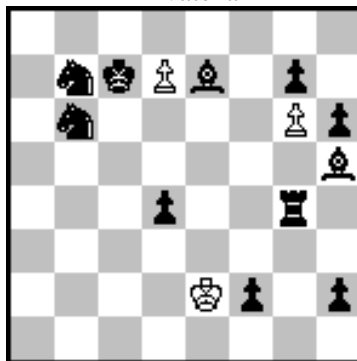
8+9=17

B) b.(wh)Se2

1. pohvala (I. com), Josip Pernarić, Hrvatska

1. **f1T** d8T 2. Tf7 **gxf7** 3. h1L f8S 4. Lc6 Se6# Dvije crne i dvije bijele pretvorbe od kojih je tematska jedna crna. *Of two black and two white promotions one black is thematic.*

1. pohvala
24. Josip Pernarić
Hrvatska



H#4

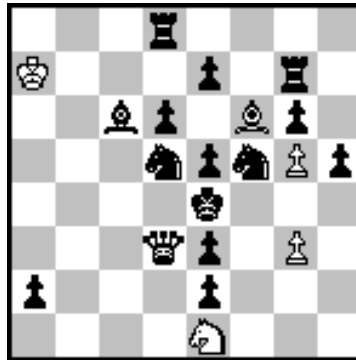
3+11=14

2. pohvala (2. com), Ljubomir Branković & Branko Udovčić, Hrvatska

1. ... Sf3 2. e1S Sxe5 3. Sf3 Sf7 4. Sxg5 Sxg5# 1. ... Lxe5 2. a1L Lxg7 3. Lf6 Sf3 4. Lxg5 Sxg5#

2. pohvala

19. Ljubomir Branković &
Branko Udovčić
Hrvatska



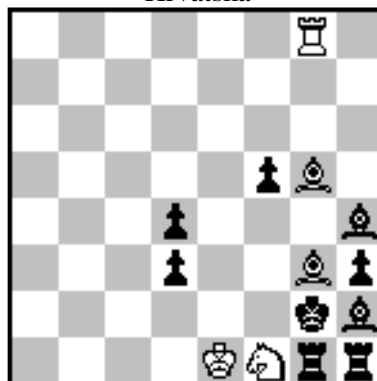
H#3,5 2 rješ. 5+15=20
2 sol.

Specijalna pohvala (spec. com), Ivo Tominić, Hrvatska

1. Lxg5 Txg5 2.Lxg3 Txg3# 1. f4 Lxh4 2. f3 Lxh2# Otvaranje bijele polubaterije u rješenju II, i njeno rušenje u rješenju I kada se uzimaju bijeli lovci. Crni lovci se uzimaju u 2 navrata, „aktivno“ u rješenju I i „pasivno“ u rješenju II. Što je ovdje tematsko? I jest i nije. Na šahovnici su po dva bijela i dva crna lovca. Tako je i u početnoj šahovskoj postavi. Ipak radi se o istopoljnim lovcima. Znači po jedan bijeli i crni su promoviran. Ali koji? To nije moguće odrediti. Zato tijekom jednoga rješenja trebaju biti uzeta oba istobojna istopoljna lovca. Možda pomalo grubo, ali ipak duhovito i takva je dosjetka moguća s lovcima. Zato je zadatak osvojio posebno odlikovanje. *Opening of the white half-battery in the solution II and its destruction in I, when white bishops are captured. Black bishops are captured in two instances: „actively“ in solution I and „passively“ in II. What is thematic here? It is and it is not. Two white and two black bishops are on the board, as it was in the initial chess setting. But, here all bishops are of the same square colour. It means, that at least one bishop of each side had been promoted. It is not possible to determine which one. Therefore, both bishops of the same side must be captured in the course of a solution. Perhaps a little bit rough, but still witty. For this reason the work is specially commended.*

Specijalna pohvala

Ivo Tominić
Hrvatska



H#2 2 rješ. 5+9=14
2 sol.

Zagreb, 2015. god.

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